

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 88

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: PAMELA ARGENTIERI

PRESENT POSITION ARTIST

DATE AND PLACE OF BIRTH: 3-14-64

CATEGORY/PRIMARY MEDIA: METALRY, JEWELRY

ART TRAINING (Schools, Scholarships, etc.):

- CLEVELAND INSTITUTE OF ART, BFA IN METALRY AND MINOR IN ENAMELING, 1987.
- SACI, FLORENCE, ITALY. SUMMER 1985.
- HORACE POTTER SCHOLARSHIP 1984, 1985, 1986.
- CLEVELAND INSTITUTE OF ART HALF TUITION SCHOLARSHIP 1982, 1984.

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

- CLEVELAND INSTITUTE OF ART SUMMER SHOW 1984, 1985, 1986, 1987.
- SHAKER SQUARE ART EXHIBITION AND SALE 1987, SHAKER SQUARE.
- MATERIALIZATION II, BEACHWOOD PLACE, 1986.
- NEWMAN RELIGIOUS ART SHOW 1988, HALLINAN CENTER.
- MATHER GALLERY, 1988, CWRU.

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

- CLEVELAND ART ASSOCIATION, 1987.

AWARDS:

- FIRST GUND AWARD, \$4,500, CLEVELAND INSTITUTE OF ART, 1987.
- SECOND PLACE PURCHASE AWARD, MATERIALIZATION II, 1986.
- HONORABLE MENTION, NEWMAN RELIGIOUS SHOW, 1988.

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

The homes, as I observed them in Italy, were designed and structured in such a way that each one possessed a unique character and personality. These elements may be carried through to the individuality of the people within. The locket was designed as an entry into a home with the elements of personality, warmth and strength which are unique to the home and hearts of its members.

Pamela Argentieri